

Appraise: the stonework was damaged before being buried, in ancient times.

Kn (R or H): The rock-table was designed to hold funerary equipment, but it is empty.

Linguistics, or speak ancient Osiriani: The few hieroglyphs you can read are pretty standard funerary texts. Oddly, there are no cartouches. There are a few spots where you would expect to find a cartouche, but all of them are too damaged to read.

Appraise: The damage was deliberate. Someone smashed those cartouches.

Kn (R): The ship is most likely a funerary barge entering the Duat, a series of gates through which the soul of a pharaoh must pass before judgment.

Appraise, Kn (En): The slabs in the center are there to make it easier to bring the heavy sarcophagus in.

Kn (R): The lake of fire is one of the gates of the Duat. The flames only burn the unjust, but they also conceal other guardians who attempt to turn back any who seek passage, good or evil.

Yotam: The pillar carvings depict Anubis.

Kn (A): the braziers have Continual Flame spells running within them.

Kn (R): The frieze from the north wall shows the tomb's occupant battling the many heads of Apep, an ancient god of chaos, darkness, water and evil.

Perception: The corpse is sprawled across a flail, and you can just make out the holy symbol of Anubis on it.

Linguistics: the hieroglyphs on the pillars are holy texts in praise of Hathor. But it's odd to see them. No one really uses hieroglyphs any more, and it's rare to find someone who can read or write them any longer.

Perception: the singing is coming from the rear of the compound, at the center. There is probably a shrine back there. Make a Linguistics check.

Linguistics: the lyrics are in ancient Osiriani, and the pronunciation is flawless.

Kn (R): The singing is coming from the rear of the compound, at the center. There is probably a shrine back there. The song sounds like some kind of devotional hymn.

Kn (R): She didn't need to ask what a Ba was. That's unusual.

Sense Motive: The Chantress was startled when you asked about the Ba, but moved past it quickly.